

XII
SONATAS
in three Parts
Six of which are for two
VIOLINS *and a BASS*
three for two **GERMAN FLUTES**
and three
for a **HAUTBOY** *& common* **FLUTE**
with a BASS for the
VIOLONCELLO
and a
Thorough **BASS** *for the* **HARPSICORD**
Compos'd by
M^r. John Locillet
Opera Secunda

London Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Cathedrine Street in the Strand. and In.^o and Joseph Hare at the Viol and Flute in Cornhill near the Royal Exchange

Violino Primo

SONATA I

Poco Largo

The first movement, *Poco Largo*, is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The melody is characterized by flowing eighth and sixteenth notes, often with trills (tr) and grace notes. The key signature is G major, and the time signature is 3/4. The movement concludes with a double bar line.

Allegro

The second movement, *Allegro*, is written in G major (one sharp) and 3/4 time. It consists of 5 staves of music. The tempo is marked *Allegro*. The melody features more rhythmic variation, including eighth and sixteenth notes, and is punctuated by trills (tr). The movement concludes with a double bar line.

Violino Primo

2



This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The score is divided into three distinct sections:
1. **Grave**: The first section, spanning the first five staves, is marked with a large 'G' and the tempo 'Grave'. It features a slow, melodic line with various trills and ornaments.
2. **Andante**: The second section, spanning the next three staves, is marked with a large 'A' and the tempo 'Andante'. It continues the melodic development with more trills.
3. **Gavotta**: The third section, spanning the final two staves, is marked with a large 'G' and the tempo 'Poco Allegro'. It is a 2/4 time signature piece, starting with a repeat sign and a 'Piano' dynamic marking.
The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and ornaments (*). The page concludes with a double bar line and a series of dots, indicating the end of the piece.

SONATA II

Largo

Allegro

Volti

Flauto Primo

4

This musical score for Flauto Primo is divided into two main sections: *Largo* and *Allegro*.

The *Largo* section (measures 1-12) is in 3/2 time and features a slow, melodic line with many slurs and ties. It includes a key signature change to two flats (B-flat and E-flat) in measure 10. The tempo change to *Allegro* occurs at measure 13.

The *Allegro* section (measures 13-32) is in 3/8 time and is characterized by rapid, flowing passages. It includes several trills (marked 'tr') and a 'Solo' section starting at measure 20. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 20. The section concludes with a 'Menuet' (Minuet) section starting at measure 28, which is in 3/8 time and features a key signature change to one flat (B-flat) at measure 30. The piece ends with a final trill and a double bar line.

Violino Primo

SONATA III

Grave

For. *Pia.* *For.*

Allegro

Volte

Violino Primo

6

The musical score for Violino Primo consists of ten measures. The first measure is marked *Largo* and the second measure is marked *Vivace*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is written on a single staff.

Three empty musical staves, each consisting of five lines, are provided for additional notation.

Flauto

SONATA IV

Largo

Allegro

Adagio *Volti*

The musical score is written on ten staves. The first staff begins with the title 'SONATA IV' and the tempo marking 'Largo'. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, trills, and slurs. The second staff has a '4' above it, indicating a 4-measure rest. The third staff has a 'C' above it, indicating common time. The fourth staff has a 'C' above it, indicating common time. The fifth staff has a 'C' above it, indicating common time. The sixth staff has a 'C' above it, indicating common time. The seventh staff has a 'C' above it, indicating common time. The eighth staff has a 'C' above it, indicating common time. The ninth staff has a 'C' above it, indicating common time. The tenth staff has a 'C' above it, indicating common time. The score ends with the tempo marking 'Adagio' and the word 'Volti'.

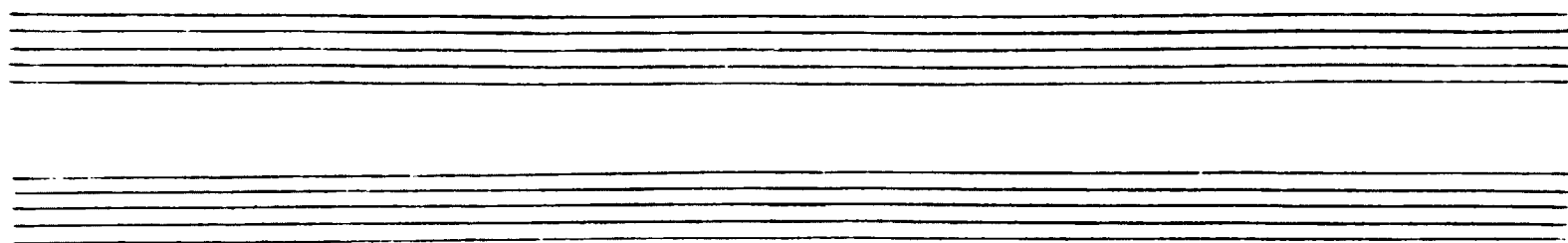
Flauto

8

Adagio

Allegro

The musical score for the Flute part on page 8 consists of ten staves. The first staff is in 3/2 time and marked 'Adagio'. The second staff is in 3/8 time and marked 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score ends with a double bar line and a repeat sign.



Violino Primo

SONATA V

Vivace

Pia. *For.*

tr

tr

tr *Pia.* *For.* *tr*

Allegro

tr

Violino Primo

10



This page of a Violino Primo musical score contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a *Largo* tempo marking. The second staff continues the *Largo* section. The third staff introduces an *Allegro* tempo change. The fourth staff continues the *Allegro* section. The fifth staff features a *Pia.* (Piano) dynamic marking. The sixth staff features a *For.* (Forte) dynamic marking. The seventh staff continues the *For.* section. The eighth staff continues the *For.* section. The ninth staff features a *Pia.* dynamic marking. The tenth staff features a *For.* dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as trills and slurs.

Flauto

SONATA VI

The musical score is written for a flute (Flauto) and consists of two movements: *Largo* and *Allegro*. The key signature is B-flat major (two flats) and the time signature is 3/4. The *Largo* movement is marked with a tempo of 8 and a repeat sign. The *Allegro* movement is marked with a tempo of 3 and a repeat sign. The score is written on ten staves, with the first five staves corresponding to the *Largo* movement and the remaining five staves corresponding to the *Allegro* movement. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Largo

Allegro

Flauto

12



Adagio



Allegro



*Violino Primo*SONATA
VII*Larghetto*

This musical score is for the first violin part of Sonata VII. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Larghetto*. The score consists of 12 staves of music. The first staff contains a key signature change from two sharps to one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr' above notes. A repeat sign with first and second endings appears in the fourth staff. The tempo changes to *Allegro* in the seventh staff, where the time signature changes to 3/4. The key signature remains one sharp. The music continues with similar rapid passages and trills. The score concludes with a final key signature change to one sharp and a common time signature (C) in the twelfth staff.

Violino Primo

14

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three main sections: a slow section, a middle section, and a fast section.

- Section 1 (Staves 1-3):** The first staff begins with a trill (tr) on a high note. The second staff is marked *Largo*. The third staff ends with a *Pia* (piano) marking.
- Section 2 (Staves 4-6):** The fourth staff begins with a *For* (forte) marking and a tempo change to *Allegro Affai*. The fifth and sixth staves continue this fast-paced melody with various trills and slurs.
- Section 3 (Staves 7-12):** The seventh staff includes a trill (tr). The eighth staff has a repeat sign. The ninth and tenth staves continue the fast melody. The eleventh staff has a *w* (accrescendo) marking. The twelfth staff concludes with a trill (tr) and a final double bar line.

The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (Pia, For, w).

Traversa Prima

SONATA V III

Sisilliano Affettuoso

Traversa Prima

16

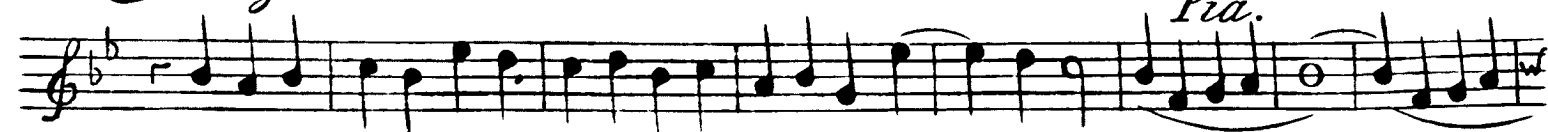
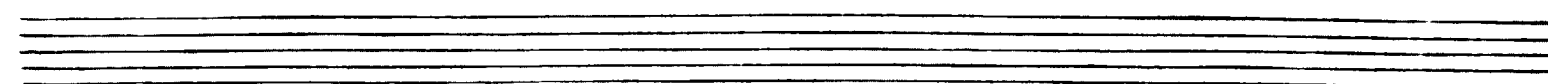
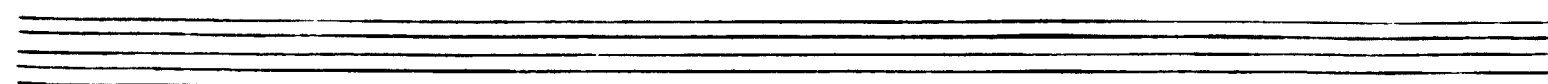
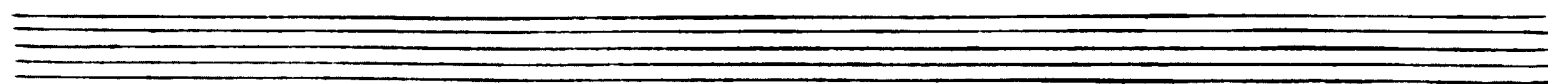
Largo *Pia* *For* *Pia*

Allegro

SONATA IX

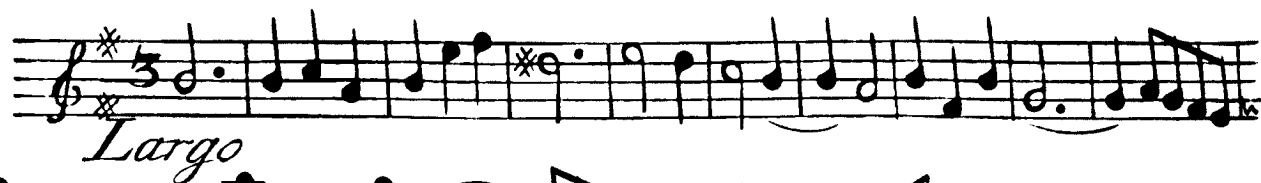
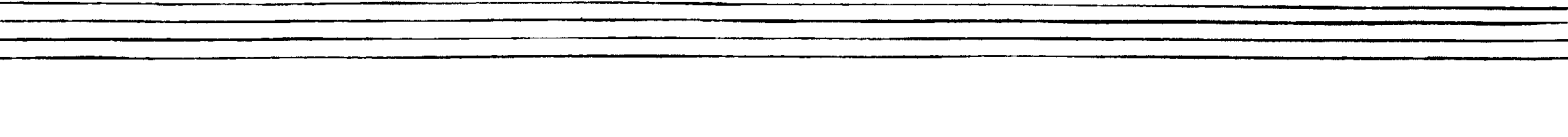
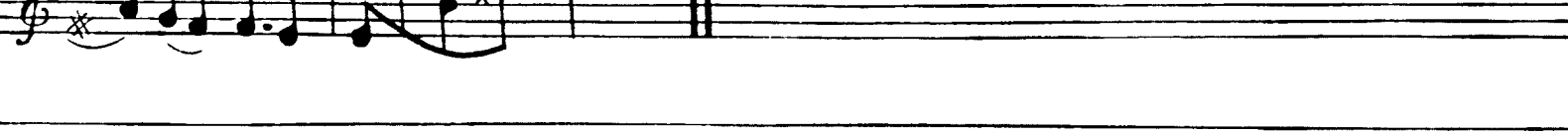
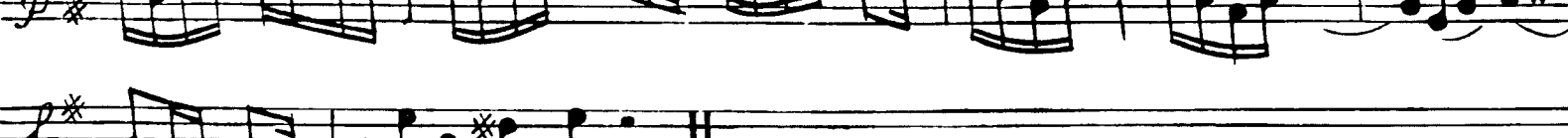
Adagio

Poco Allegro

*Largo**Allegro**Pia.**For.**Pia.**For.*

Traversa Prima

SONATA X

*Largo**Poco Allegro*

Traversa Prima

20

Largo

Pianissimo *Allegro*

Violino Primo

SONATA XI

Adagio

Pia. Allegro

Largo

Violino Primo

22

This page of a musical score for Violino Primo contains 12 staves of music. The first two staves are in a slow tempo, featuring a melody with half and whole notes. The third staff begins a new section marked *Allegro* in 3/4 time, characterized by rapid sixteenth-note passages. The remaining staves continue this fast-paced melodic and rhythmic development, ending with a double bar line and repeat dots on the final staff.

Traversa Prima

SONATA XII

*Affettuoso*

Traversa Prima

24

Largo

Allegro

Fine

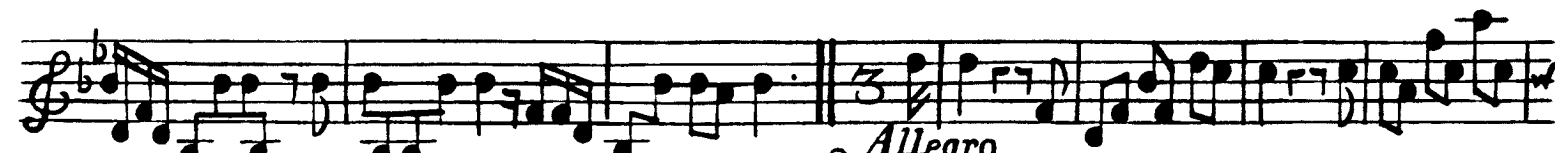
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SONATA

I

Poco Largo*Allegro**Volti*

Violino Secondo

2

Grave

Andante

Gavotta

Piano

Poco Allegro

Four empty musical staves for the Violino Secondo part.

Hautboy Secondo

SONATA

II

Largo

This musical score is for the second movement of a sonata for the second Hautboy. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo'. The score consists of ten staves of music. The first staff contains the title 'SONATA II' and the tempo 'Largo'. The music is written in a single melodic line. The key signature changes to two flats (B-flat and E-flat) at the beginning of the second staff. The tempo changes to 'Allegro' at the beginning of the third staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature returns to one flat (B-flat) at the beginning of the eighth staff. The score ends with a double bar line and a fermata on the final note.

Volti

Hautboy Secondo

4

Largo

Allegro

Flauto Solo Menuet Tacet

SONATA

III



Volti

Violino Secondo

6

Largo

Vivace

tr

tr

tr

tr

tr

tr

tr

SONATA

IV

Largo*Adagio**Volti*

Hautboy Secondo

8

Adagio

Allegro

2

7

2

SONATA

V



Volti

Violino Secondo

10



Largo



Allegro



Pia.

For.



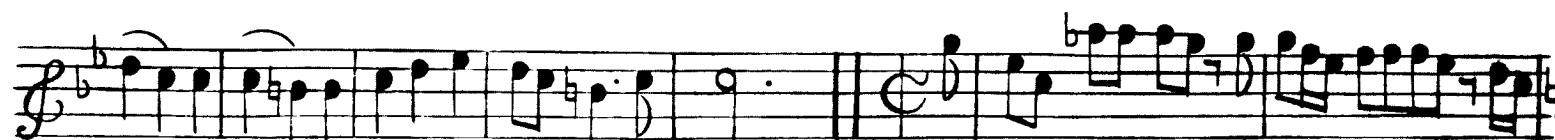
Pia.

For.



SONATA

VI



Hautboy Secondo

12

Adagio

Allegro

19

SONATA

VII

Larghetto

The musical score is written for Violino Secondo and consists of two main sections. The first section, marked *Larghetto*, is in 3/4 time and features a melodic line with many accidentals (sharps and naturals) and some slurs. The second section, marked *Allegro*, is in 3/8 time and features a more rhythmic, eighth-note melody. The score is written on ten staves, with the first staff beginning with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The *Allegro* section begins with a 3/8 time signature. The score ends with a double bar line on the tenth staff.

Violino Secondo

14

Largo

Pia. For.

Allegro assai.

Pia. For.

SONATA

VIII

Sifilliano afettuoso

The musical score is written for a single instrument, Traversa Secondo. It consists of 11 staves of music. The key signature is G major (one sharp, F#). The time signature is 6/8. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single instrument, Traversa Secondo.

Traversa Secondo

16

Largo *For.* *Pia.* *For.*

Allegro

SONATA

IX

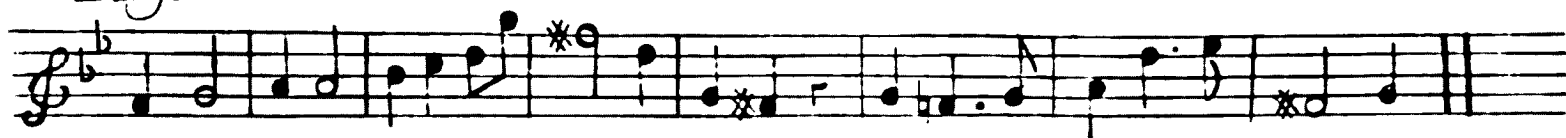
Poco Allegro

Violino Secondo

18



Largo



Allegro



Pia.



For.

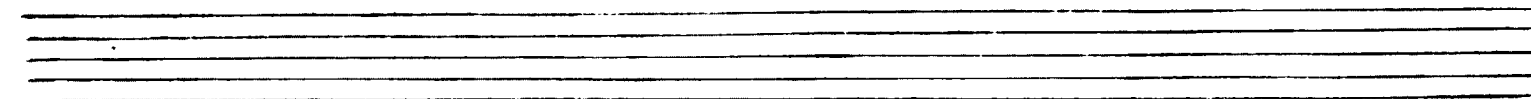
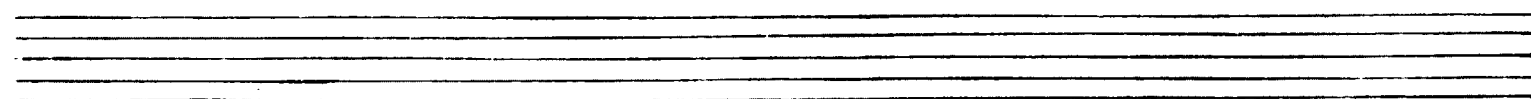
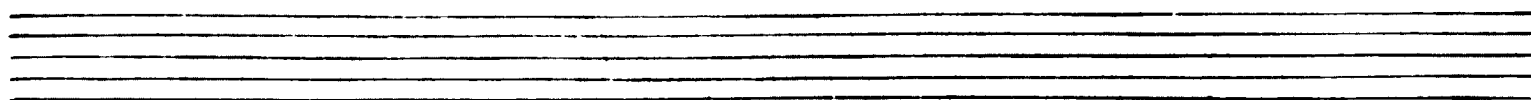


Pia.

For.



I 2



SONATA

*Largo**Poco Allegro*

Traverfa Secondo

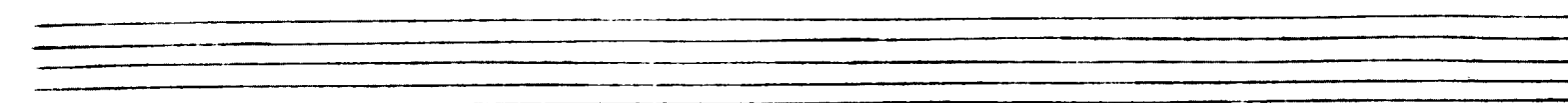
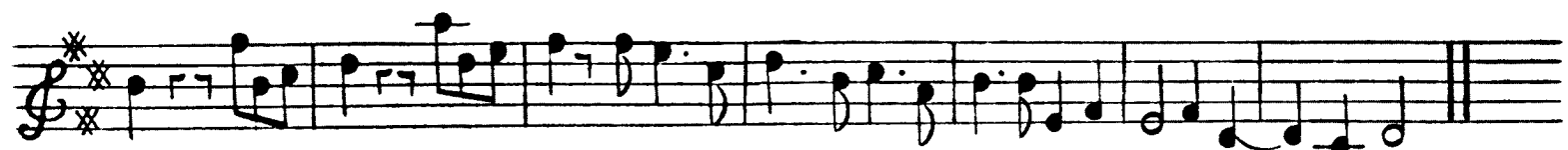
20

Largo

Pianissimo *Allegro*

SONATA

XI

Adagio

Violino Secondo

22

Largo

Allegro

Piano

SONATA

XII

Afettuoso

Allegro

Traversa Secondo

24

Largo

Allegro

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The tempo is marked 'Largo' for the first four staves and 'Allegro' for the remaining eight staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are also some dynamic markings and articulation marks throughout the piece. The score ends with a double bar line and a final cadence.

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I

Sonata. a 3. con due Violini e Basso Continuo

Poco Largo

SONATA I

First system of musical notation for Sonata I, Poco Largo. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a slow, flowing style with many accidentals and fingerings. The second staff continues the melody with similar characteristics. The third staff introduces a new melodic line. The fourth staff continues the previous line. The fifth staff features a more complex rhythmic pattern. The sixth staff concludes the first system with a double bar line and repeat signs.

Allegro

Second system of musical notation for Sonata I, Allegro. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a faster, more rhythmic style with many accidentals and fingerings. The second staff continues the melody with similar characteristics. The third staff introduces a new melodic line. The fourth staff continues the previous line. The fifth staff features a more complex rhythmic pattern. The sixth staff concludes the second system with a double bar line and repeat signs.

3

Sonata a 3. con Fluto e Hautboy Basso Continuo

SONATA II

The musical score for Sonata II is presented on 12 staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into two sections by a double bar line. The first section is marked with a common time signature (C) and a key signature of one flat (B-flat). The second section is marked with a common time signature (C) and a key signature of one sharp (F-sharp). The tempo marking "Allegro" is placed above the sixth staff. The score is heavily annotated with fingerings, including numbers 1-7 and symbols like * and #, indicating specific techniques for the instruments. The notation is written in a style typical of 18th-century musical manuscripts.

Basso Continuo

The musical score for Basso Continuo on page 4 consists of 12 staves of music. The key signature is one flat (B-flat). The tempo markings *Largo* and *Allegro* are indicated. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and a repeat sign.

Sonata a 3. con due Violini Basso Continuo

SONATA III

Grave

The image displays a single system of musical notation for a Basso Continuo part, spanning 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked *Grave*. The notation includes various musical symbols such as notes, rests, and bar lines, along with extensive figured bass notation (numbers 1-7, #, b, and *). The first staff begins with a treble clef and a key signature of three sharps. The second staff is marked *Piano* and the third *Forte*. The fourth staff is marked *Allegro*. The fifth staff is marked *Forte*. The sixth staff is marked *Piano*. The seventh staff is marked *Forte*. The eighth staff is marked *Piano*. The ninth staff is marked *Forte*. The tenth staff is marked *Piano*. The eleventh staff is marked *Forte*. The twelfth staff is marked *Piano*. The system concludes with a double bar line.

Basso Continuo

Largo

Vivace

Sonata a 3. con Fluto e Hautboy Basso Continuo

SONATA IV

Largo

Allegro

The musical score is written for a three-part setting (Sonata a 3.) for Flute and Horn (Fluto e Hautboy) and Basso Continuo. The title is "SONATA IV". The score is divided into two sections: "Largo" and "Allegro". The "Largo" section consists of 10 staves of music, featuring a slow tempo and a key signature of one flat. The "Allegro" section consists of 10 staves of music, featuring a faster tempo and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings, with some staves containing complex rhythmic patterns and trills. The score is written for a three-part setting, with the Flute/Horn part and the Basso Continuo part.

Basso Continuo

The musical score for Basso Continuo, page 8, is written in G major (one sharp). It consists of 12 staves of music. The notation includes notes, rests, and accidentals, along with figured bass notation (numbers 1-7 and * for sharps). The tempo markings *Adagio* and *Allegro* are present. The piece concludes with a double bar line and a repeat sign.

Sonata a 3. con due Violini Basso Continuo

SONATA V

Vivace

Pia. 6 *For.*

Allegro

The musical score is written for five staves. The first section is marked 'Vivace' and the second 'Allegro'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with mordents and grace notes. Fingering numbers (1-7) and bowing marks (w) are present throughout. The key signature is one flat (B-flat). The score includes repeat signs and a double bar line at the end of the piece.

Basso Continuo

This musical score for Basso Continuo consists of 12 staves. The first two staves are marked *Largo*. The third staff begins the *Allegro* section, which continues through the sixth staff. The seventh staff is marked *Pia.* and the eighth *For.*. The ninth staff is marked *Pia.* and the tenth *For.*. The eleventh staff is marked *Pia.* and the twelfth *For.*. The score includes various musical notations such as notes, rests, and accidentals, as well as performance markings like *Largo*, *Allegro*, *Pia.*, and *For.*. Fingerings are indicated by numbers 1-7, and ornaments are marked with an asterisk (*). The key signature is one flat (B-flat), and the time signature is 3/4.

Largo

Allegro

Pia. *For.*

Pia. *For.*

Pia. *For.*

II Sonata a 3. con Flauto e Hautboy Basso Continuo

SONATA VI

This musical score is for Sonata VI, a three-part setting for Flute, Oboe, and Basso Continuo. The score is written for two staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Largo* for the first section and *Allegro* for the second section. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7 and *6) indicating the harmonic structure for the Basso Continuo. The score is divided into two main sections: a *Largo* section and an *Allegro* section. The *Largo* section is characterized by a slower tempo and a more melodic, flowing line. The *Allegro* section is marked by a faster tempo and a more rhythmic, dance-like quality. The score concludes with a final cadence and a repeat sign.

Basso Continuo

12

This musical score for Basso Continuo is divided into two main sections: *Adagio* and *Allegro*.

The *Adagio* section begins with a treble clef and a key signature of one flat (B-flat). It features a series of half notes and quarter notes, with various figured bass notations (e.g., 7, 6, 4, 3, 6, 7, 6, 7, 6, 4, 3, 6, 6, 7, 4, 3) written above the notes. The tempo marking *Adagio* is written in a cursive script above the first staff.

The *Allegro* section follows, marked with a treble clef and a key signature of one flat. It is characterized by a faster tempo and more complex rhythmic patterns, including eighth and sixteenth notes. The tempo marking *Allegro* is written in a cursive script above the first staff of this section. The figured bass notations continue throughout, often appearing above or below the notes. The score concludes with a double bar line and a final chord.

Sonata a 3. con due Violini Basso Continuo

SONATA VII *Larghetto*

Allegro

The image displays a musical score for Sonata VII, consisting of two staves. The top staff is marked 'Larghetto' and the bottom staff is marked 'Allegro'. Both staves are in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The top staff features a key signature change to D major (two sharps) in the middle section. The bottom staff features a key signature change to G major (one sharp) in the middle section. The score is written in a historical style, with a focus on fingerings and articulation.

Basso Continuo

This page contains a Basso Continuo musical score, page 14. The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various tempo markings and complex figured bass notation.

The tempo markings are:

- Largo* (appearing on the third staff)
- Allegro Affai* (appearing on the seventh staff)
- For.* (appearing on the sixth staff)

The figured bass notation includes various figures such as 6, 5, 4, 3, 2, 1, #, and w, indicating specific intervals and accidentals for the continuo player. The score is divided into sections by double bar lines and repeat signs.

Sonata a 3. con due Traversa Basso Continuo

SONATA V III

Sisiliano Affettuoso

This musical score is for a piece titled "SONATA V III" in the style of a "Sisiliano Affettuoso". It is written for three parts: two Traversas (flutes) and a Basso Continuo. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 12 staves, with the first six staves representing the first section and the last six staves representing the second section, which begins with the tempo marking "Allegro". The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first section concludes with a double bar line and repeat signs. The second section features a change in tempo and includes a key signature change to one flat (Bb) for a brief passage. The score is characterized by its melodic lines and the intricate Basso Continuo accompaniment.

Basso Continuo

This page contains 12 staves of musical notation for Basso Continuo, written in G major (one sharp). The notation includes various figures, accidentals, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various figures, accidentals, and dynamic markings.

The second staff features a *Adagio* marking. The notation includes various figures, accidentals, and dynamic markings.

The third staff continues the musical notation with various figures, accidentals, and dynamic markings.

The fourth staff includes a *Allegro* marking. The notation includes various figures, accidentals, and dynamic markings.

The fifth staff continues the musical notation with various figures, accidentals, and dynamic markings.

The sixth staff includes a *Allegro* marking. The notation includes various figures, accidentals, and dynamic markings.

The seventh staff continues the musical notation with various figures, accidentals, and dynamic markings.

The eighth staff includes a *Allegro* marking. The notation includes various figures, accidentals, and dynamic markings.

The ninth staff continues the musical notation with various figures, accidentals, and dynamic markings.

The tenth staff includes a *Allegro* marking. The notation includes various figures, accidentals, and dynamic markings.

The eleventh staff continues the musical notation with various figures, accidentals, and dynamic markings.

The twelfth staff includes a *Allegro* marking. The notation includes various figures, accidentals, and dynamic markings.

Sonata a 3. con due Violini Basso Continuo

SONATA IX

Adagio

Poco Allegro

The musical score is written for two staves, likely representing the Basso Continuo and one of the Violini. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two sections: *Adagio* and *Poco Allegro*. The *Adagio* section consists of the first four staves, featuring a slow, melodic line with many accidentals and fingerings. The *Poco Allegro* section begins on the fifth staff, marked with a double bar line and a change in tempo. This section is more rhythmic and includes many sixteenth and thirty-second notes, as well as complex fingerings. The score ends with a double bar line on the final staff.

Basso Continuo

This musical score for Basso Continuo consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various figures (numbers 1-7, sharps, naturals) and accidentals (flats, naturals) placed above or below the notes. The tempo markings are *Largo*, *Allegro*, *Pia.*, and *For.*. The piece concludes with a double bar line and a repeat sign.

Largo

Allegro

Pia.

For.

Pia.

For.

Sonata a 3. con due Traversa Basso Continuo

SONATA X

Largo

Allegro

Largo

The musical score is written for two flutes and basso continuo. It is divided into three sections: *Largo*, *Allegro*, and *Largo*. The first section (Largo) consists of 10 staves. The second section (Allegro) consists of 8 staves. The third section (Largo) consists of 2 staves. The music is written in G major (one sharp) and 3/4 time. The first section is marked 'Largo' and the second 'Allegro'. The third section is marked 'Largo'. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The first section ends with a double bar line. The second section ends with a double bar line. The third section ends with a double bar line.

Basso Continuo

This page contains ten staves of musical notation for Basso Continuo. The notation includes various notes, rests, and figured bass symbols (numbers 1-7, ♯, ♭, and *). The music is written in a single system, with each staff representing a different voice or instrument. The notation is complex, with many accidentals and figured bass symbols. The piece is marked *Allegro* and *Pianissimo*. The notation is written in a single system, with each staff representing a different voice or instrument. The notation is complex, with many accidentals and figured bass symbols. The piece is marked *Allegro* and *Pianissimo*.

The notation is written in a single system, with each staff representing a different voice or instrument. The notation is complex, with many accidentals and figured bass symbols. The piece is marked *Allegro* and *Pianissimo*.

Sonata a 3. con due Violini Basso Continuo

Adagio

SONATA XI

Allegro

The musical score is written for three staves: Violin I, Violin II, and Basso Continuo. The key signature is G major (one sharp) and the time signature is 3/4. The piece is divided into two movements. The first movement, marked *Adagio*, begins with a large 'A' and features a slow, melodic line with many ornaments and fingerings. The second movement, marked *Allegro*, begins with a large 'A' and features a faster, more rhythmic line with many ornaments and fingerings. The piece concludes with a double bar line.

Basso Continuo

This musical score for Basso Continuo is divided into two main sections: *Lento* and *Allegro*.

The *Lento* section begins with a 3/2 time signature and a key signature of one sharp (F#). It consists of the first four staves, featuring a slow, melodic line with various ornaments (marked with asterisks) and fingerings (6, 7, 5, 4, 3, 2, 1). The tempo changes to *Allegro* at the start of the fifth staff, which is marked with a 3/4 time signature. This section continues through the eighth staff, characterized by a more rapid, rhythmic pattern with frequent sixteenth and thirty-second notes, still including ornaments and fingerings.

The final staff of the page is marked *Pia.* (Piano) and *For.* (Forte), indicating a change in dynamics. It begins with a 3/4 time signature and continues the melodic line with fingerings and ornaments, ending with a double bar line and a final chord.

Sonata a due Traversa con Basso Continuo

SONATA XII

Affettuoso

Allegro

Largo

The musical score is written for two flutes and basso continuo. It begins with the title 'SONATA XII' and the tempo 'Affettuoso'. The first section is in 6/8 time and features a melodic line in the first flute with many ornaments and a supporting line in the second flute and basso continuo. The second section is in 2/4 time and features a more rhythmic melody in the first flute. The third section is in 3/2 time and features a slower, more melodic line in the first flute. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings.

Basso Continuo

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous numbers and symbols, including 6, 7, 4, 3, 5, 2, 1, and asterisks, which appear to be fingering or performance instructions. The tempo 'Allegro' is written in the middle of the score, and 'Pia.' is written below the sixth staff. The score concludes with a double bar line and a series of vertical lines.